

SEARCH



- About Us
- Resource Center
- Member Center
- Education
- Annual Meeting
- Grants & Scholarships
- Blog
- Publications
- Career Center
- Specialty Groups

Email:

Password:

[Forgot Your Password?](#)

Login

High temperatures can accelerate deterioration.

Source: *A Public Trust at Risk: The Heritage Health Index Report on the State of America's Collections* 1/2 2005 Heritage Preservation, Inc. More information at www.heritagehealthindex.org.

CONNECT



- [Register](#)
- [Reserve a Hotel Room](#)
- [Go on a Tour](#)
- [Attend a Workshop](#)
- [Preview Sessions](#)
- [Exhibit with Us](#)

Specialty Sessions

Electronic Media

Friday, May 31, 2013

8:30 AM - 9:00 AM

The Legible City – One Artwork, Multiple Embodiments

Arnaut Obermann, Conservation Coordinator, INTERREG Project, ZKM | Center for Art and Media Karlsruhe

9:00 AM - 9:30 AM

Mass Preservation and Restoration of Photographic and Audiovisual Materials after the Collapse of the Historical Archive of Cologne in 2009

Fenna Yola Tykwer, Conservator, Historical Archive of Cologne (Germany)

9:30 AM - 10:00 AM

FUTURE, or how to live Forever

Annet Dekker, Curator and Researcher, Centre for Cultural Studies, Goldsmiths University

10:00 AM - 10:30 AM

Break

10:30 AM - 11:00 AM

Pericles and Presto4U – Two European Funded Projects Progressing Research in the Conservation of Digital Art

Pip Laurensen, Head of Collection Care, Tate

11:00 AM - 11:30 AM

Digital Video Preservation in Museums and Small Collections

Patricia Falcao, Time-Based Media Conservator, Tate

11:30 AM - 12:00 PM

Authenticity in the Age of Digital Casualties

Perla Innocenti, Research Fellow in History of Art, University of Glasgow

Saturday, June 1, 2013

10:00 AM - 10:30 AM

Technical Documentation of Source Code at the Museum of Modern Art

Deena Engel, Department of Computer Science at the Courant Institute of Mathematical Sciences, New York University and Glenn Wharton, Time-Based Media Conservator, Museum of Modern Art

10:30 AM - 11:00 AM

A Hands-off Approach to Controlling Media-Based Artworks

Brad Dilger, Multimedia Specialist, Indianapolis Museum of Art; Richard McCoy, Conservator of Objects & Variable Art, Indianapolis Museum of Art

11:00 AM - 11:30 AM

Expanding into shared spaces - SFMOMA's Black Box Workshop

Martina Haidvogel

11:30 AM - 12:00 PM

The Role of the Technical Narrative for Preserving New Media Art

Mark Hellar

12:00 PM - 2:00 PM

Luncheon: Lightning Round Session



[View All Events](#)



ONLINE STORE
[Find out more](#)

Our Collection, Created for Your Collection

REQUEST FREE SAMPLES HERE

TRU VUE
www.tru-vue.com/museums/aic

Understand Your Preservation Environment

- Temperature
- Humidity
- Illuminance
- Ultra Violet

4 in 1 Data Loggers from **TANDD**
www.tandd.com

\$25 members, \$30 non-members

2:00 PM - 2:30 PM

"The Late Night Triad" by Jason Salavon: A case study in managing, storing, and conserving Time Based Art

Isabel Meyer

2:30 PM - 3:00 PM

I Know a Guy: Collecting Technical Documentation, Locally

Steven Villereal, Audiovisual Conservator, University of Virginia Library

3:00 PM - 3:30 PM

Conserving Custom Electronic Video Equipment

Mona Jimenez, MIAP/NYU

Schedules are tentative, and subject to change. Please check back for updates.

Copyright 2013 AIC

[Become a Member](#) | [Make a Donation](#) | [Contact Us](#)