

Material Immaterial: Photographs in the 21st Century
Yale University, New Haven, CT

Monday, September 23, 9:00 AM – 5:00 PM

MATERIAL

Moderator: Paul Messier, Institute for the Preservation of Cultural Heritage, Yale University

Welcome and Introduction

Paul Messier, Institute for the Preservation of Cultural Heritage, Yale University

Divorced from Matter?

Monica Bravo, California College of the Arts

Conserving the Social

Haidy Geismar, University College London

Experiential Value and the 'Immaterial Turn'

Kate Palmer Albers, Whittier College

PROCESS

Moderator: Lisa Kereszi, Yale University

Expired Paper

Alison Rossiter, photographer

Title TBA

Abelardo Morell, photographer

Silver Gelatin Mural Printing in the First Twenty Years of the New Century

Charles Richardson

LOOKING

Moderator: George Miles, Yale University Library

A Material Turn for August Sander Research

Kristina Engels, August Sander Foundation

Systematic and Informed Looking: The Role of Data in Understanding the Photographs of F. Holland Day

Adrienne Lundgren, Library of Congress

Haptic Vision: Experiencing Photographs

Mitra Abbaspour, Princeton University Art Museum

IMAGE

Moderator: Paul Messier, Institute for the Preservation of Cultural Heritage, Yale University

Computer Graphics: Photographs as Input and Output
Holly Rushmeier, Yale University

Machine Gaze: Deep Learning and Photography
Peter Leonard, Yale University Library

Astrophotography: The Long Crossroads of the Immaterial and Material
Leon Gurevitch, Victoria University Wellington

Tuesday, September 24, 9:00 AM – 12:30 PM

IMMATERIALITY

Collecting the Immaterial panel

Moderator: Chitra Ramalingam, Yale Center for British Art

Panelists: Deena Engel, New York University
Judy Ditner, Yale University Art Gallery
Erin O'Toole, San Francisco Museum of Modern Art

Market Effects panel

Moderator: Monica Bravo, California College of the Arts

Panelists: Denise Bethel, former Chairman, Photographs Americas, Sotheby's New York
Daniel Wolf, photography dealer and collector
Other panelists to be announced soon

Collections as Datasets panel

Moderator: Laura Wexler, Yale University

Panelists: Nadya Bair, independent scholar
Damon Crockett, Institute for the Preservation of Cultural Heritage, Yale University
Other panelists to be announced soon

Materials and Meaning panel

Moderator: Carol Armstrong, Yale University

Panelists: Haidy Geismar, University College London
Chitra Ramalingam, Yale Center for British Art
Leslie Wilson, University of Chicago