



# *IT'S ABOUT TIME!*

## BUILDING A NEW DISCIPLINE: TIME BASED MEDIA ART CONSERVATION

May 21 & 22  
2018

Institute of Fine Arts,  
New York University, New York

[Submit Abstract](#)

# The Symposium

## Structure and Scope

The two-day symposium will provide a forum for educators, artists, art historians, museum curators and directors, collectors, gallerists, engineers, computer scientists, and conservators to foster TBM art conservation as a discipline on an international level.

## The Conference Aims

- To provide an overview about current programs in TBM art conservation education and initiatives for professional development
- To present NYU's TBM art conservation curriculum
- To review core competencies and skills expected from the new generation of media conservators
- To discuss course content and teaching formats
- To define the profile of a TBM art conservator and explore the job market
- To promote career opportunities in contemporary art conservation
- To strengthen collaborative efforts for TBM art preservation
- To examine current and future trends in technology-based art
- To establish a network of TBM art conservation educators worldwide

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## Target Audience

- Educators with experience or with expressed interest in technology-based art
- TBM art conservators engaged in education and training or collaborative projects
- Professionals embarking on strategic planning for TBM or other new fields in conservation
- Funding agencies and collectors supporting education and collaboration, or media art in general
- Curators and administrators in charge of museum collections already holding TBM artworks or planning to expand into contemporary art
- Practitioners ready to share their needs, challenges, and successes in shaping the new discipline.

The Conference will be in English.

## ↓ Important Dates

# Background

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## What is Time-Based Media?

Time-Based Media (TBM) artworks are characterized by having a durational element, such as sound, performance, light, or movement, that unfolds to the viewer over time via slide, film, video, software, or the internet. Conserving these artworks presents particular challenges, given their conceptual nature and their use of components that extend well beyond traditional artist materials.

TBM art conservation has been identified as a priority by many leading professional organizations worldwide due to rapidly growing TBM collections and the urgent need to preserve them. Aiming to solve the ever-increasing challenges of media art conservation, a new generation of media conservators will have to cross the disciplinary boundaries of computer science, material science, media technology, engineering, art history, and conservation. This symposium is promoting education and training opportunities for TBM as a new specialization within art conservation. It's about time to join forces with all stakeholders involved to shape a new discipline.

[More about Time-Based Media >>](#)

# Important Dates



**September 25, 2017**

Submission of abstracts

**November 5, 2017**

Approval of abstracts, notification of authors

**December 1, 2017**

Distribution of preliminary program



**December 1, 2017**

Early registration opens, 230 USD

**January 16, 2018**

Late registration begins, 320 USD

Image credit: Brian Castriota (NYU IFA '14) at work in the Nam June Paik Archive, Smithsonian American Art Museum.

# Submission

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## Submission of Abstracts

Abstracts (title, authors and text, maximum 400 words, no images or graphs) should be submitted by e-mail to: [hr34@nyu.edu](mailto:hr34@nyu.edu). Final date for submission is September 25, 2017.

# Venues

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## Institute of Fine Arts, NYU

James B. Duke House  
1 East 78th Street  
New York, NY 10075

## Kimmel Center, NYU

60 Washington Square S,  
New York, NY 10012

# Accommodation

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Symposium participants are encouraged to book NYU Summer Housing, which provides inexpensive, short-term conference housing in a New York University student residence.

**Please note:**

- All residents must be at least 18 years of age.
- We cannot accommodate family housing requests, including spouses, partners and children not attending the program/event.
- Housing is available for any number of nights from **Sunday, May 20, 2018 till Thursday, May 24, 2018.**

Symposium participants will be housed in unadorned air-conditioned student dormitory rooms in locations near the Washington Square campus, within walking distance to the major venue (Kimmel Center).

### All accommodations offer:

- Air-conditioned single occupancy bedrooms in shared suites with up to two bedrooms (up to two residents in each suite);
- An in-suite bathroom;
- Wireless internet service;
- Bedrooms furnished with an extra-long twin bed, dresser, desk & chair;
- Limited overhead lighting in each bedroom;
- Bedding (sheets, pillow & blanket) and towel.

### Special Accommodations:

If any participants require special accommodation based on a medical condition or disability, please notify the local organizer of the symposium.

### Safety & Security:

Each residence hall has 24 hour security provided by the [NYU Department of Public Safety](#). All residents will receive a temporary ID card upon checking in. Residents will be required to present this ID card upon entry into the residence hall. Short-term residents are not able to have guests in the Residence Hall.

### Requesting a Reservation and Payment Information:

Each night accommodation costs 100 USD, all charges included.

Bookings can be arranged through the registration tool, available after December 1, 2017. Cancellation of rooms will be possible without charge before March 20, 2018.

### Check-In and Check-Out

Residents can check in to their assigned hall between 4:00 PM and 8:00 PM. Any request for an exception to the designated check-in time must be discussed with the local organizer.

Residents must check out of NYU Housing and turn in their room key by 11:00 AM.

For any special requests please contact [hr34@nyu.edu](mailto:hr34@nyu.edu).

# Organizers & Committee

## Local Organizers



**Hannelore Roemich**

Professor of Conservation Science,  
Conservation Center of the Institute of  
Fine Arts, NYU. [More about >>](#)

For further information please contact  
[hr34@nyu.edu](mailto:hr34@nyu.edu).



**Christine Frohnert**

Conservator of Contemporary Art, Bek &  
Frohnert LLC, and Time-Based Media  
Program Coordinator, Conservation  
Center of the Institute of Fine Arts, NYU.



**Deena Engel**

Clinical Professor, Director, Program in Digital Humanities and Social Science, Department of Computer Science, Courant Institute of Mathematical Sciences, NYU

## Program Committee

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**Nora Kennedy**

Sherman Fairchild Conservator in Charge, Photograph Conservation, The Metropolitan Museum of Art, New York

**Kate Lewis**

Agnes Gund Chief Conservator, David Booth Conservation Department, The Museum of Modern Art, New York

**Joanna Phillips**

Senior Conservator of Time-based Media, The Solomon R. Guggenheim Museum, New York.

# Support

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The Andrew W. Mellon Foundation has generously supported the Time-Based Media Art Conservation Curriculum Development at the Conservation Center of the Institute of Fine Arts, NYU.

[Conservation Center, IFA, NYU >>](#)

[Time-Based Media Art Conservation Curriculum Development >>](#)

