2020 Project Showcase
NYU GSAS-Polonsky Internships in Digital Humanities
Sponsored by the Graduate School of Arts and Sciences and the Polonsky Foundation

Tuesday, September 15th, 2020
6:00-7:30pm
Zoom location: https://nyu.zoom.us/j/97492971073

Event Program

"[H]er stolen and mutilated treasures": The Libri Affair and the Politics of Cultural Collections in the 19th C.
Adam J. Darisse, English

Pets, Stowaways, Souvenirs, and Snakes: The living gifts New Yorkers donated to the Bronx Zoo in the early 20th century
Katherine McLeod, History

Legal Interactions of the Early Modern Ottomans: A Socio–Spatial Analysis on Sufis in Istanbul
Ahmet Yusuf Yuksek

The World of Abby Weed Grey: A Digital Tour of the Abby Weed Grey Art Collection
Katie Wattendorf, English

View from the View
Mariam Enany, Middle Eastern Studies

The Liberty Hyde Bailey Project: Developing Digital Resources for Modern Country–Lifers
John Linstrom, English

Digital Activism: Building a website and digital archive for the Critical Tactics Lab.
Luis Rincón Alba

Digital Archiving: Voices in Contemporary Art's (VoCA) Journal
Allison Spangler, Museum Studies

Conservation of Software-Based Art at the Whitney Museum
Felice Robles, Institute of Fine Arts

Preserving Software-Based Artworks at the Solomon R. Guggenheim Museum:Analyzing Flickr API's in Sarah Sze's Timekeeper
Taylor Healy, Institute of Fine Arts