

Performa 17



Forever and A Day: Archiving Performa

This day-long conference poses the challenge of imagining a comprehensive performance archive to a series of artists, activists, and scholars. With the recent acquisition of the Performa Archives by NYU's Fales Library, Performa is on course to develop its online archive to house the past twelve years of the biennial's activities. At a time when performance art's prominence intensifies within the larger artistic culture and community today, this conference seeks to develop an expansive conception of "archive" that goes beyond physical and digital items to consider the Performa archive as a collection of ideas, activities, and experiences that have a life of their own.

The day begins with a series of short presentations from artists whose practices revolve around archives. Drawing upon their previous experiences as well as archive case studies, Performa artists and panelists will propose new digital platforms, designs, software, and syllabi for establishing the foundation of Performa's archives. Organized by Marc Arthur, Head of Research and Archives at Performa.

PROGRAM

12pm – 12:15pm Arrival & Welcome, RoseLee Goldberg & Marc Arthur

12:15pm – 1:30pm Creative Approaches to the Archive

(15min presentations)

Anthony Elms, Chief Curator ICA Philadelphia

On life's greater meaning and my latest fling

Sur Rodney (Sur), Independent curator and archivist

How does one archive the ephemeral nature of performance?

C. Spencer Yeh, Artist

The One That Got Away

Nicholas Mirzoeff, Professor of Media, Culture, and Communication at NYU Steinhardt

Archiving Countervisuality

Deena Engel, Director, Program in Digital Humanities and Social

Science Department of Computer Science, NYU

Artist Archives Initiative and the Joan Jonas Knowledge Base

Barbara Clausen, Curator and Professor at Université du Québec in Montreal

1:30 – 2:30pm Lunch Break

2:30 – 4:30pm Performa Archives Roundtable—How to Archive Performa?

Participants:

Anthony Elms (ICA Philadelphia)

Barbara Clausen (Université du Québec in Montreal)

Deena Engel (Digital Humanities, NYU)

RoseLee Goldberg (Performa)

Tara Hart (Whitney Museum)

Michael Katchen (Franklin Furnace)

Jon Kessler (Columbia University)

Molly Kleiman (Triple Canopy)

Nicholas Mirzoeff (NYU Stienhardt)

Sur Rodney (Sur) (Independent curator and archivist)

Marvin Taylor (Fales Collection, NYU)

Paul Soulellis (Rhode Island School of Design)

C. Spencer Yeh (Artist)

2:30pm: Introductions

3:30pm: Jon Kessler and Mika Rottenberg's, *Seven*

4:15pm: Performa Institute artist classes (2009), Performa 07 ephemera (brochures, flyers, programs).

4:30pm – 5pm Wrap up

Marc Arthur will lead a discussion with Performa staff, the archives advisory board, other participants, and the audience.

Image credit: Boris Chamatz, Musée de la Danse: Expo Zéro, Performa 11. Photo© Paula Court.



(<http://17.performa-arts.org/events/forever-and-a-day-archiving-performa>).

Forever and A Day: Archiving Performa

(<http://17.performa-arts.org/events/forever-and-a-day-archiving-performa>).

Sat, Nov. 4, 12:00pm – 5:00pm

Performa 17 Biennial Hub (<http://17.performa-arts.org/venues/performa-hub>)

427 Broadway
New York, NY 10013

Artists, archivists, scholars, digital technology experts, and curators contribute strategies for archiving the past decade of performance art in its ascending cultural prominence in this day-long symposium, culminating in an interactive panel regarding how best to archive specific case studies from the Performa Archive.

Free



<http://17.performa-arts.org/events/performa-archive-selects>

Performa Archive selects

<http://17.performa-arts.org/events/performa-archive-selects>

Sun, Nov. 5, 1:00pm – 2:00pm

Sun, Nov. 5, 3:00pm – 4:00pm

Performa 17 Biennial Hub (<http://17.performa-arts.org/venues/performa-hub>)

427 Broadway

New York, NY 10013

Welcome to the Performa Archive! We'll follow up Saturday's *Forever and A Day: Archiving Performa Symposium*, by kicking off our Performa Archive selects, an exciting film program highlighting past Performa Commissions, including Iona Rozeal Brown and Russell Maliphant

Free

November 2017

Su	M	T	W	Th	F	Sa
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29	30	31	1	2	3	4
5	6	7	8	9	10	11

On Today

arts.arts.org/calendar/2017/3)
Nicholas Hlobo

umBhovuza: The Parable of the Sower

(<http://17.performa-arts.org/events/nicholas-hlobo>)

Sat, Nov. 18, 10:00am

Challenging expectations of sexuality and identity within Xhosa culture, Cape Town artist Nicholas Hlobo expands his 2016 performance *umBhovuzo: The Parable of the Sower*, which presented men working cotton and silk at sewing machines in exploration of domesticity, labor, and globalization.

11-14)

11-15)

11-16)

11-17)

11-18)



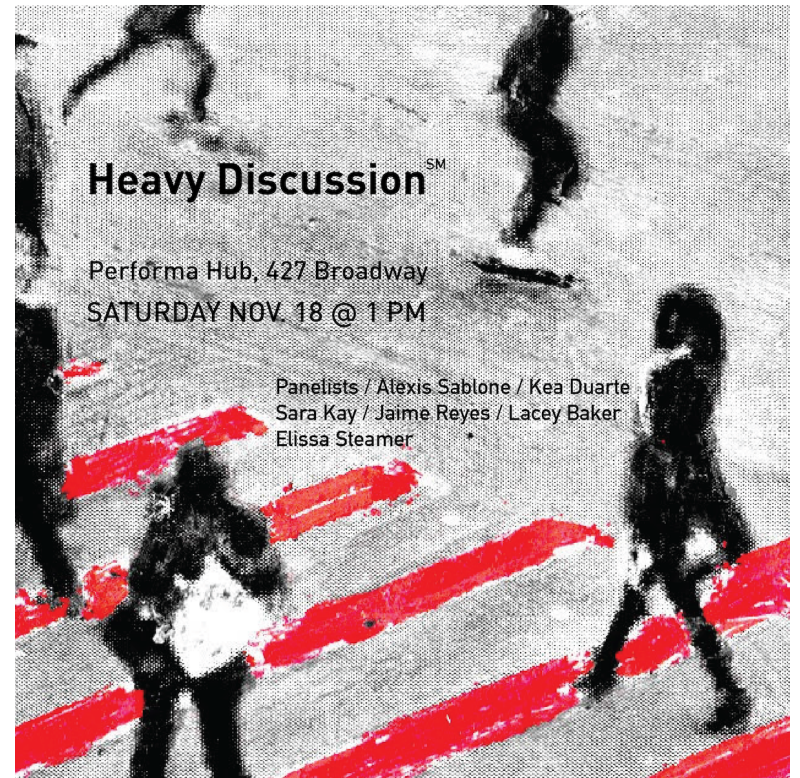
(<http://17.performa-arts.org/events/nicholas-hlobo>)

Heavy Discussion

(<http://17.performa-arts.org/events/heavy-discussion>)

Sat, Nov. 18, 1:00pm

Heavy Discussion with panelists Alexis Sablone, Kea Duarte, Jaime Reyes, Sara Kay, Lacey Baker, and Elissa Steamer - some of the most well-known professional female skateboarders in the world.



(<http://17.performa-arts.org/events/heavy-discussion>)

Nicholas Hlobo

umBhovuzo: The Parable of the Sower

(<http://17.performa-arts.org/events/nicholas-hlobo>)

Sat, Nov. 18, 2:00pm

Challenging expectations of sexuality and identity within Xhosa culture, Cape Town artist Nicholas Hlobo expands his 2016 performance *umBhovuzo: The Parable of the Sower*, which presented men working cotton and silk at sewing machines in exploration of domesticity, labor, and globalization.



(<http://17.performa-arts.org/events/nicholas-hlobo>).

QTPOC Performance and Nightlife

(<http://17.performa-arts.org/events/qtpoc-performance-and-nightlife>)

Sat, Nov. 18, 3:00pm

Queer nightlife has always been subversive by nature. By merely existing, spaces in celebration of Queer and Trans People of Color are a form of resistance and remain central to community strengthening. QTPOC art collective Papi Juice, New York-based platform RAGGA, and dancer-performer NIC Kay come together for a discussion on nightlife as art form and its critical role as a tool for activism. Moderated by Alexin Tenefrancia and Rosemary Reyes.



(<http://17.performa-arts.org/events/qtpoc-performance-and-nightlife>).

Nicholas Hlobo in conversation with RoseLee Goldberg

(<http://17.performa-arts.org/events/nicholas-hlobo-in-conversation-with-roselee-goldberg>)

Sat, Nov. 18, 6:00pm

Performa's RoseLee Goldberg and artist Nicholas Hlobo in conversation on the occasion of Hlobo's performance *umBhovuzo: The Parable of the Sower*.



(<http://17.performa-arts.org/events/nicholas-hlobo-in-conversation-with-roselee-goldberg>).

Yto Barrada

Tree Identification for Beginners

(<http://17.performa-arts.org/events/yto-barrada>)

Sat, Nov. 18, 7:00pm

In the summer of 1966, the artist's mother, a 20-year old Moroccan student-socialist, was one of some fifty "Young African Leaders" invited on a State Department sponsored propaganda tour of the USA. She was drawn instead towards the Pan-African and Black Power movements. In this film Barrada interweaves events of political history with her own family stories and myths.



(<http://17.performa-arts.org/events/yto-barrada>).

Gillian Walsh

Moon Fate Sin

(<http://17.performa-arts.org/events/gillian-walsh>)

Sat, Nov. 18, 8:00pm

New York-based choreographer Gillian Walsh presents *Moon Fate Sin*, her latest work developed in collaboration with Emily Hoffman, that ponders the pursuit of dance on the onset of world war.



(<http://17.performa-arts.org/events/gillian-walsh>).

Alex Schweder and Ward Shelley

The Newcomers

(<http://17.performa-arts.org/events/alex-schweder-and-ward-shelley>)

Sat, Nov. 18, All Day

With *The Newcomers*, an architectural installation and durational performance, Alex Schweder and Ward Shelley propose a responsive form of habitation that challenges the discipline to think beyond permanence.



(<http://17.performa-arts.org/events/alex-schweder-and-ward-shelley>).

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Today at Performa 17 - events for Saturday, Nov. 18, 2017 All Day Alex Schweder and Ward Shelley, "The... fb.me/2p8qo9dDh
(<https://t.co/XTgc7VXMDW>).

Tomorrow at Performa 17 - events for Saturday, Nov. 18, 2017 All Day Alex Schweder and Ward Shelley, "The... fb.me/Cspx55jD
(<https://t.co/uPthJS2dRV>).

The Barbra Kruger shop will stay open Today, Saturday, and Sunday, from 12pm - 8pm. This is your last chance to... fb.me/9nzlvXslu
(<https://t.co/ba80ymneO>).

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