

Title

Reflecting on Digital Art History, Computational Art History & Beyond

Abstract

What is Digital Art History? What is Computational Art History? How do these fields relate to the larger field of the Digital Humanities? The advent of the use of computers, digitization of images, and the web for transmission of information have opened the doors to large-scale content delivery and analysis. In addition, great strides in Computer Science using computational methods for digital image analysis have opened up new avenues in research methodologies for art historians, curators, conservators and other professionals in the fine arts. In this talk, we will look at highlights in this emerging field and consider the rich opportunities for further research as well as a wide variety of applications of digital methods towards a better understanding of the fine arts.