

FALL 2011

August

Launch Art & Writing Co	ompetition
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28 Opening Convocation; Vietnam picnic with interactive booths

September

- 2 Independence Day Celebration: 4:30-6:30 p.m. in Mellon Board Room
- 15 Comedian Dat Phan co-sponsored by Student Affairs: 8:00-10:00 p.m. in Café Rachel www.datphan.com
- 29 II-VI, Inc.& Duane Morris, LLP presentation: "Doing Business in Vietnam Today: Challenges and Opportunities": 11:30 a.m.-12:30 p.m. in Welker Room www.ii-vi.com; www.duanemorris.com

October

- 6-7 H.E. Ambassador of the Socialist Republic of Vietnam to the United States Nguyen Quoc Cuong: 4:00 p.m. (10/6) in Mellon Board Room www.vietnamembassy-usa.org
- 19 Local Vietnamese student panel discussion: 8:00-10:00 p.m. Laughlin Intercultural Hall
- 25 "The quest for justice for Agent Orange/Dioxin victims" by Dr. Ngô Thanh Nhàn, from NYU: 6:30-8:00 p.m. www.vn-agentorange.org
- 26 Musical performance of Vietnamese classical instrument, dan tranh, by Dr. Ngô Thanh Nhàn: 10:30-11:30 a.m. in Welker Room
- 27 "Profile in Activisim" by NYC-based Vietnamese organizer Merle Ratner: 11:30 a.m.-12:30 p.m. in Welker Room

November

- Presentation: "Vietnam and Southeast Asian Regionalisim in Global 3 Perspective" by Dr. Ngo Vinh Long, U. of Maine: 4:30-5:45 p.m. in Welker
- 3 Author John Balaban: "Vietnamese Literary Culture" and readings from celebrated translations. "Di mot ngay dang, hoc mot sang khon..." (Go out one day, come back with a basket of knowledge): 8:00-9:15 p.m. in Welker Rm., sponsored by MFA in Creative Writing http://www.johnbalaban.com
- 11-17 Chatham University Vietnamese Film Festival with the patronage of Chris Moore & WQED
- **29** "Religion and Cultural Preservation" talk with Buddhist monk Thiên Viên Chon Nhu': 11:30 a.m.-12:30 p.m. in Mellon Living Room; Visits to Buddhist Temple in Braddock as part of "Get Cultured" with Student Affairs: 2:00-4:30 p.m.

December

- "Insights on Mass Communication in Vietnam" by Ms Huyen Tran from Ohio U: 11:30 a.m.-12:30 p.m. Welker Room
- 10 Group Meditation led by Buddhist Monk Thiên Viên Chon Nhu: 10:00-11:30 a.m. in Prayer Room, Braun Hall 004

SPRING 2012

January

February

23 Presentation: "How US Foreign Policy is Made" by Mark Forino, Senior Vietnam Desk Officer, Bureau of East Asian & Pacific Affairs: 4:30-6:00 p.m. in Welker Room

March

9-30 "Speak Peace Exhibit" co-curated by Chatham students. 34 children's paintings from Ho Chi Minh; Women suffering during the war + reactions of American poets; touring the US through 2013: Academic exercises for Intensive Writing courses and others: Chatham Art Gallery http://speakpeace.net

April

23 Tet Lunch in Anderson Dining Hall

TBD "Tet Celebration" in collaboration with Vietnamese community Year of the Dragon.

9 Author and philanthropist Le Ly Hayslip videoconference in cooperation with Friends of Danang Association. Study Heaven & Earth by Oliver Stone and mission of *www.globalvillagefoundation.org*: 6:30-9:30 p.m. in Eddy Theatre

20 "Life Lessons of a Vietnam Veteran" by Bill Korber, Heinz History Center: 11:30 a.m.-12:30 p.m in Chatham Art Gallery

5 Hoan Do: "Succeeding in the Real World" co-sponsored by Student Affairs: 6:30-9:30 p.m. in Eddy Theater www.succeedingintherealworld.com 9 Student panel discussion "Higher Education in Vietnam": 8:00-10:00 p.m. in Laughlin Intercultural Hall

May 2012

Chatham Abroad in Vietnam chronicles

The Global Focus program at Chatham University engages our "World Ready Women" and graduate students in the purposeful study of peoples and civilizations. Every year, our community of scholars promotes the acquisition of sustainable global competencies through the critical and holistic exploration of one specific country or region of the globe. The program concurrently reinforces cross-cultural ties and internationalization projects in the greater Pittsburgh area and beyond.

Our mission initiatives - Global Understanding; Sustainability and the Environment; Women's Leadership; and Innovation and Research - which encapsulate the uniqueness of the Chatham educational experience, serve as permanent points of reference for relevant programming.